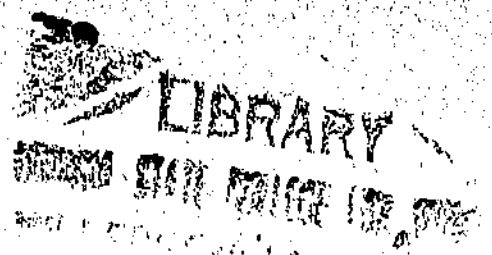


# The Colonnade



December 1, 1956

Georgia State College for Women, Milledgeville, Georgia

VOL. XXXII 5

## Sophs And Seniors Win Shoe; "Naughty Nifty Notorious Ninties"

Two weeks of work and worry came to a screeching climax before a packed auditorium on Golden Slipper night, November 16.

The Freshmen and Juniors thrilled the audience as "Paths of Progress" unfolded before their eyes. This was followed by the presentation of "The Naughty Nifty Notorious Nineties" by the Sophomores and Seniors.

As the evening progressed, each class presented its four theme songs, sportsmanship song, and class song. Another high spot came with the presentation of the two plays, both of which took their theme from the short story, "The Great Stone Face" by Nathaniel Hawthorne.

Earlier in the week, each class had shown their posters and displays. These, along with programs, costumes, and everything else displayed on Slipper night, were to be judged for the final score, and the Slipper.

When the final curtain came down, tension hung heavily over the spectators. Silence reigned while the judges added up the scores for both sides. The moment came when the judges' tally finally was to be announced. The final score gave the Sophs and Seniors an edge of 23 points over the Frosh and Juniors. The night's activities were scored separately. Final points were: play—Frosh 50, Sophs 85; display—Frosh 24, Sophs 26; posters—Frosh 10, Sophs 11; songs—Frosh 50, Sophs 48; costumes and entrances—Frosh 90, Sophs 75; programs—Frosh 15, Sophs 13.

Both groups exceeded their allowed budget of \$35.00, and the Freshmen had three points deducted from their final score, while the Sophomores had one point deducted. The total scores were: Freshmen 236 and Sophomores

259. The Golden Slipper was presented to the president of the Sophomore class, Lynette Ard, Atlanta, by Iris Barr, Nahunta, president of College Government Association. Pat Hyder, Augusta, was general chairman for the Sophomores. Anne Blakely was general chairman for the Freshmen.

This event marked the 23rd anniversary of Golden Slipper. It began in 1933, when Miss Ethel Adams, who was then Dean of Women, wanted to do something to bring the classes closer together. She happened to see the Golden Slipper while she was away on a trip, so she bought it and originated the contest. Since that time, Golden Slipper has become a tradition at GSCW.

The faculty and students of GSCW had the honor of Miss Adams' presence at this year's presentation of Golden Slipper.

While the scores were being added up, Miss Adams was presented with a lovely spray of bronze Chrysanthemums tied with brown and gold ribbon. Iris Barr made the presentation. As Miss Adams accepted the token of esteem from Iris, spontaneous applause broke out among the students. It is evident that there is a warm place in the hearts of every GSCW student for Miss Adams. Without her love for the students, there would have been no Golden Slipper to promote the close feeling that the Jessies have today.

## Dr. Walter Starkie Will Speak To IRC

By Iona Johns

The International Relations Club held its regular meeting Friday night, Nov. 30. Miss Thelma Palmer and Mrs. Yashie presented a program about Spain.

Sunday night, Dec. 2, at 8:30, IRC will have the privilege of hearing Dr. Walter Starkie speak about "The Wondering of Don Quixote and Sancho," "A Visit Today to the Scenes of La Mancha." He also plans to show slides. Dr. Starkie, the eminent British. His parist, lecturer, scholar, and writer, is a man of great versatility and many interest. For 15 years, he was director of the British Institute in Madrid. For over 20 years he was a professor in Spanish and Italian languages and literatures at Dublin University. For almost as many years he was a director of the Abbey Theatre Movement. It has been his privilege to lecture on romance languages and Spanish drama in British and American universities, on Spanish literature in Scandinavia, and on English literature in Spain. He has engaged in lecture tours in Italy, France, the United States and Canada, and Central and South America.

Dr. Starkie is also the author of numerous books which have interested readers in many countries of the world.

## Miss Maxwell To Be CGA Faculty Advisor

The former Dean of Women, Miss Mary Thomas Maxwell, is replacing Miss Gloria Vicedomini as the faculty advisor to CGA.

## Tony Pastor's Orchestra Highlight Of Jr-Sr Dance

Dance In Big Gym  
Dec. 8, At 8:00 p. m.

By Mae Roberson

Tony Pastor and his orchestra will make an appearance at GSCW on Saturday, Dec. 8. This famed vocalist and instrumentalist and his orchestra will be playing for the junior-senior dance which will be held in the Big Gym at 8:00 p. m.

Born in Middletown, Connecticut, Tony Pastor is the son of a New England cabinet maker who was determined that his son should follow in his footsteps. Tony did learn woodworking but from the day he got a saxophone, at the age of 16, young Pastor knew that music was his first love.

Pastor has long been a familiar item on the music scene. The versatile New Englander came into prominence as a featured member of the great Artie Shaw Orchestra. Tony first started when he was with the Vincet Lopez band. It remained for Artie Shaw to provide his really big chance to jump into the spotlight.

The Bluebird Recording Company listed "Indian Love Call" on Shaw's waxing schedule. Pastor's vocal style seemed to fit into the mood of the tune; and Shaw handed his ace sax player and vocal star the arrangement. While "Indian Love Call" was in its "Hot" stage in the record shops, it sold over a million copies. The catch, however, is that an unheralded arrangement of "Begin the Beguine" was put on the other side. It's no secret that "Beguine" is top popular seller of all-time.

Tony regards that as his biggest single break. It gave him a chance to organize his own orchestra; and after the usual trials and tribulations, he was a top name maestro with a tremendous world-wide following.

The reason Tony and his crew are so popular at the country's leading ballrooms, colleges, military installations and night clubs, is that he plays the music the people want to dance to. Tony has been strict in his adherence to the public's dancing demands. Tony gives the dancing enthusiasts just what they want, whether it be a waltz or a mambo. "Style," says Pastor, "is the basis of musical success. The bands that gain a definite mark of recognition are in the best position to attain lasting popularity."

Pastor's vocal and musical talents have also played a great part in his success. His records have sold in the millions and his unique voice quality has endeared Tony to the public. His talent as a saxophonist needs no enlarging.

Musically the Pastor orchestra presents an assortment of arrangements that do not follow a set pattern. Ballads receive a special treatment as do novelties, standards and instrumentals. Yet the basic quality is Tony's own trademark. His years of experience have made Tony one of the most respected advisers in the music business.

The Pastor band also features Stubby Pastor, Tony's brother, who is one of the great trumpet players around today. An attractive young girl vocalist, Nancy Lee, rounds out the vocal talent department.



Tony Pastor

## Pi Omega Pi Plans To Initiate New Members

By Nancy Fowler

On Nov. 14th the pledge service of Pi Omega Pi, the honorary business, fraternity for business education, was held in the office of Miss Robinson. New members taken into the organization were Janice Heath, Mary Kennedy, Florence May, Mary Jean Murphy, Martha Jane Rogers, Vergie Sellers, Reba Sutton, and Cleo Mattox, a teacher in Sparta High School. These new members will be initiated on Dec. 12th.

The chapter will have as their guest eighteen ladies, who will come from Mercer to make a tour of the business department and will meet with the Pi Omega Pi members to discuss chapter activities.

Each member of Pi Omega Pi must prepare a bulletin board, pass a pledge examination, and must have a project which contributes to their chapter. The chapter as a whole tries to complete projects at a local, state, and national level in order to compete with other national chapters.

## Examination Schedule

### FALL QUARTER

December 15th  
8:00 a. m. — 10:00 a. m.  
Social Science 103  
10:00 a. m. — 12:00 a. m.  
First Period Classes  
1:00 p. m. — 3:00 p. m.  
Second Period Classes  
3:00 p. m. — 5:00 p. m.  
Education 104 — Education 295

December 17th  
8:00 a. m. — 10:00 a. m.  
English 101  
10:00 a. m. — 12:00 a. m.  
Third Period Classes  
1:00 p. m. — 3:00 p. m.  
Fourth Period Classes  
3:00 p. m. — 5:00 p. m.  
Mathematics 100

December 18th  
8:00 a. m. — 10:00 a. m.  
Health 100 — Biology 110  
10:00 a. m. — 12:00 a. m.  
Fifth Period Classes  
1:00 p. m. — 3:00 p. m.  
Sixth Period Classes

## Guest Singers Appear

## Christmas Festival Brings Music

By Mae Roberson

The Atlanta Symphony Orchestra will present a concert at Georgia State College for Women in Russell Auditorium at 8:30 Friday night, Dec. 6.

Milledgeville is one of the first cities in the state of Georgia to book the Atlanta Symphony for two concerts. The second concert which will be a "Pops" concert will be held in the spring.

For the first time in three years, a contest was held on campus for selling tickets to students. Cash prizes were awarded according to the percentage of tickets sold to the total population of each dormitory and the town girls. Dr. Barbara Beiswanger was in charge

of the contest, with Mrs. Grace Strickland and Dr. Fuller handling the tickets. Students were appointed to sell the tickets by Sara Rice, vice-president of CGA, in co-operation with Iris Barr, president of CGA, and the presidents of the dormitories. The contest was held during the week of Nov. 5-9, and \$391.50 worth of tickets were sold. The first prize of \$15 was awarded to the Guest House, Pat Herndon president, with 100%. Having 61% Beeson placed second with Zoann Burns, president, receiving the prize of \$10. Third place was tied between Terrell A. and Proper, Betty McWhorter, president, and Ennis, Jean Sparks, president, both with 50%. They each received

a \$5 prize. Honorable mention went to Bell, Terrell B. & C, and the Town Girls. Mr. Culver Kidd, president of the Milledgeville Symphony Guild, presented the prizes in chapel.

Other than the evening performance, there will be a children's concert at 2:30 and a concert for the patients at the State Hospital at 4:30.

Selections at the evening performance will include Rienzi Overture by Wagner, Symphony No. 2, by Brahms, Night on Bald Mountain by Moussorgsky, Introduction Allegro by Ravel featuring soloist Mary Spalding, harpist, and Rumanian Rhapsody by Enesco.



The Atlanta Symphony Orchestra, under the direction of Henry Sopkin, will perform in Russell Auditorium, 8:30 P. M. on Thursday, December 6.



## I Need It! Do You?

It is late in the evening and I am already dressed for bed. As I sit here trying to think of a way to begin this editorial, I find myself full of the subject but at a loss as how to convey the idea. I want to talk the matter over with someone and it seems to me that you, the student body, are the ones to talk with.



Young

In study group the other day we got into a discussion about a religion class here at GSCW.

As the discussion progressed it was brought out that we are a state school and that many denomination are represented here. In the light of this fact it was suggested that this class might be confined to a study of our Bible and a survey of other religions and their writings.

We all know so little about religion in general that often we don't know what we believe. We run around in the dark groping for knowledge and truth and never know what others have written on the subject.

There are very few of us who could study this matter alone and receive the true value from it. We need instruction to guide our thinking.

Just how much do you know about the Bible? Do you know who wrote the various books? What idea or concept did the writer have in mind when he picked up his pen and began to share his thoughts? Why did he write it at all?

I have very vague ideas about the answers to these and many other questions. In fact, I know nothing about most of the Bible.

How much do you know? How much would you like to know?

## Express Your Viewpoints In A Letter To The Editor

There has not been a single letter to the editor rendered to The Colonnade this quarter. It is most unusual that out of six hundred-twenty students, no complaints or suggestions have been received. Think this matter over.

If students have complaints or suggestions, roommates, suitmates and friends are not always the proper persons to reiterate such statements. Publicity is the answer. Introduce such matters to the entire student body in the form of a letter to the editor of The Colonnade.

There are many advantages in writing a letter of this nature.

It may stimulate student evaluation of certain plausible opinions, attitudes and conceptions of prevalent school, state, national, and international situations.

It is a means whereby a person may relieve herself of certain concealed, good suggestions and strong feelings whereby college life can be made more harmonious.

It is one way in which students can comment favorably or unfavorably on previous editorials or news items thereby making these comments available to Colonnade readers.

It gives the editors information on student body reaction to the newspaper. In general, all letters to the editor provide students with an illuminating analysis of the world in which we live.

There are always those who are stimulated to thought through reading disagreements. Even though a reader may disagree with what is said in the letter, she will read it and think about it. People no longer worry about expressing a minority opinion.

You will be doing yourself and your newspaper a service by rendering your thoughts in a letter to the editor.

As Thomas Jefferson once said, "Error of Opinion may be tolerated where reason is left free to combat it."



... And I hear she has two dates for the Christmas Dance!

## What Price Self-Respect?



Williams

Self-respect has a personal meaning for every individual. It is elusive, intangible, but worth much more to the man who attains it, than can any amount of material success can ever be.

What makes a person worthy of his own respect? It surely is not the cute things he says, the way he acts, or the clothes he wears. The way he faces life and all its tribulations can open, or close the door to self-respect. One who runs from responsibility may see the door slam shut in his face. Actions regarding other people in everyday situations play an important part. Man's natural vanity presents another obstacle to hurdle. How difficult it is at times to admit a short coming and a failure.

This all seems very nice and pleasant, a formula for self-respect. But, is it? Self-respect can not be gained by saying "I'm responsible, considerate and do make mistakes." This still leaves a long, hard, pull.

Your road to self-respect must be truly your own. The decisions are yours, the hardships are yours. Your path may sometimes seem to put you at right angles with your natural aim for popularity. You may seem to be losing the respect of others faster than you are gaining your own. But after all, which is more important to you, character or reputation?

The difference between merely existing and living is vast. Self-respect can be a part of the difference. Life is precious. Can you afford to waste any of it in merely existing?

Self-respect is a goal—are you willing to pay the price?

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## You Can Do Anything

How often have you worried about being a failure? Have you ever been afraid that you could not do anything worthwhile?

I think all of us have these fears, and many others, at one time or another. When we stop to think WHY we are afraid there is nothing big enough to pinpoint and say, "This is the reason."

Fear is not inborn; it is acquired. We think that if we fail at one thing, we will fail at everything we try to do. There is a difference in admitting you can't do something and convincing yourself that you can't do something. Franklin D. Roosevelt once said, "There is nothing to fear but FEAR itself." How many of us ever think about it that way?

If you have self-confidence and self-discipline, you can do anything that you want to do. A lot of big things have been done over the years just because a few people have convinced themselves that they could do what they set out to do. They were probably told beforehand that they could never succeed, but they, themselves, knew that they could do what they had set out to do. Consequently, it was done.

If you know that what you want to do is right, and if you know you can accomplish it, go ahead with it. Most of the time you will succeed. We all have to face defeat at some time in our lives, and we also have to live with it and accept it. But we don't have to be slaves to defeat.

Study, work, and prayer are three things that will help us to do the things we want to do. All you have to say is, "I can do it" and you will be able to do anything you want to do.

## Let's Respect A Mystery

Hello Jessies! It's almost over. Yes, the quarter is nearly gone. Isn't it a mystery how time flies! Aren't many happenings mysterious? I wonder if "mysteries" were on your Thanksgiving list of things to be thankful for. Really, they deserved to have been. Mysteries of living add spice and awe to our lives.

Just begin to think of things that make up your world which you do not understand. Often you hear children ask "Where does the wind come from and where does it go?" Maybe you marvel with them when asked. Still you might paraphrase it with "Where does the brightness and glow in the eyes of a child early on Christmas morning fade to with years?"

The falling snowflakes in the cold December day may add sparkle. How can God make each little snowflake so individualistic! The exact precision on which nature operates to give night and day; summer and winter; the turning of the leaves in autumn and the budding of twigs in spring does forever fill us with awe. The galaxy of stars in the sky on a cloudless night make us shudder to know those feeble rays represent such powerful suns. Then the way the sun forms the rainbow after the rain gives us the "pot of gold" feeling with its glory in color.

When watching the spider spin her web, the bird build her nest or the mother hen care for her chicks you probably grasped your lesson without much reasoning. But then the bees producing their honey; oysters creating pearls and ants working in armies with diligence and cooperation, probably merited your respect.

You may yet need to experience the excitement and wonder of floating on a cloud because you are only in love. Love is mysteriously hard to define, understand, and sometimes to express adequately. To express sympathy to someone in grief or to help bear another's loss or grief is most difficult. The things we do not know about reverence, faith, beliefs and changes in appreciations would fill many books.

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## Rec Student Union Party

By Frances Domingos

Music and gay laughter will be heard all over campus Saturday night. Where is it coming from? None other than the S. U. For this building will be the scene of a co-educational party; and here Jessies and GMC boys will have a wonderful time dancing, playing games, and just simply getting together.

Square dancing as well as round dancing will be enjoyed by all. The games will consist of a mixer, a slogan contest and a balloon busting contest. Bridge and other card games will also be played. If anyone gets thirsty there will be hot chocolate with marshmallows for refreshment.

The S. U. party is one of the events on the Saturday Soiree program sponsored by Rec. These Soirees occur nearly every Saturday night. They are listed on the calendar and there is also a small bulletin issued about them.

## Committee Chairman Chosen For Formal

Plans are being made for the big Christmas Dance which will be held on Dec. 8, from 8:00 - 12:00 in the college gymnasium.

The theme for the dance is to be music furnished by Tony Pastor.

Committee chairmen are:  
General, Alvalyn Hutto,  
Martha Young  
Publicity, Janice Heath  
Refreshments, Sue Colquitt  
Shirley Kemp  
Bandstand, Marty Rozier  
Mildred Kennedy

GRANT'S

RESTAURANT



SHIRLEY KEMP

## Fashion's Fads

Holiday fashions could easily adorn the prettiest Christmas tree this year for they are as elegant as the silver tinsel and as bright as the silver tinsel and as bright as the gaily colored lights.

## Campus Close-Ups

Mary Jo Claxton, what's this we hear about you selling furniture in the future...

Rock Springs seems to be very attractive to Margie Foy—or is the main attraction Jimmy, Margie???

Wanda Padgett seems to receive most of her phone calls from G. M. C. during lunch hours.

Joan Gilbreth is very happy lately—Miles is home after two years in Japan!!!

Sarah Howell, who were your unexpected visitors Monday night? The front entrance of Bell Hall was jammed Saturday night—"Georgia" was well represented!!

Pinkie Wilson, don't you wish Pensacola were nearer to GSCW?

Another Jessie has an interest in Pensacola—was the phone call from Mike, Martha Ann Bates??

Flo May—Have you invited Mack to the dance?? North Carolina really isn't very far.

Susan Sanborn spent the past week-end in Atlanta... visiting. How is Richie, Susan??

Decorations, Emily Carter  
Carol Fuller

Cleanup, Betty Jones  
Marian Culpepper

The campus-wide dance is sponsored by the juniors and seniors.

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## THE FREEZ-ETTE



The Scholarship Barndance certainly was a success. Everyone had fun, and we raised a lot of money for Do's scholarship.

The gym, turned into an old-fashioned barn with cornstalks and piled around, was crammed with people including a Y deputation from Tech.

In between dances a cakewalk was held. The cakewalk was a particular success because everyone was anxious to win one of the many delicious cakes which were donated by faculty members.

A highlight of the evening was the entertainment given by some of the foreign students. Do Yim did a native dance; and Maria Andrakakea, Kalliope Karanicola, and Mrs. Nazifa did a short musical skit.

All in all it was a wonderful evening. I want to thank Faye Thorpe in particular for planning it. Also thank you for making it successful.

Love,

Wizzie.

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## A Cappella Choir Holds Initiation Of Members

By Jeanine Craig

On Nov. 8 the old members of the A Cappella Choir initiated the new members. The initiation was at the First Methodist Church of Milledgeville at 5:00 p. m. Dr. Max Noah lead the two anthems, "Adoramus Te" and "The Lord Bless You and Keep You."

The new members who were formally initiated into the A Cappella Choir are: Ruby Adams, Nell Andrews, Pat Blackwell, Mary Helen Butler, Sarabeth Cannon, Christine Chandler, Boots Chappell, Ann Cheek, Pat Coleman, Jeanine Craig, Barbara Dame, Pat Davidson, Frances Garrard, Latrelle Gaff, Kathy Griffith, Beth Hunt, Carolyn Higginbotham, Gloria Howell, Glenda Huff, Elaine Hyers, Penny Laumon, Sandra Lowe, Carol Joe Mays, Becca McGraw, Corrine McLenore, Marilyn Meadows, Catherine Morgan, Ethel Prince, Almeda Ross, Laverne Rowland, Janice Royster, Nancy Rymer, Susan Sanborn, Patsy Sullivan, Rita Todd, Mary Elizabeth White, Loretto Wilkes, Marian Williams, Annette Brantley, Carol Slaughter, Betty Vaughan.

After the initiation all the members of the A Cappella Choir, The "Messiah" Choir, and the music

DAISY HAMMETT

## Spotlight On Sports



The volleyball tournaments ended November 26, with the Juniors in first place, the Seniors in second place, and the Freshmen in third place. By double elimination, the Juniors proved to be victorious, beating the Seniors 27-25.

In the first three minutes of the final game, the Juniors were leading 9-0, but the Seniors finally gained possession of the ball for serving. Soon the score had a lesser margin and remained that way until the very end of the game. With only one-half minute to play, the score was 25-25. The Juniors, having the serve, made two final points to win the game 27-25; also to make them the "Volleyball Champs."

Officiating in the final game were Miss Mills, referee; Ann Blakely, umpire; Kattie Hayes and Betty Smitha, timers; Martha Ann Hawkins and Jean Leverette, score

faculty met in Porter Fine Arts Auditorium for dinner. Some of the choir members decorated the auditorium and prepared the dinner which everyone enjoyed.

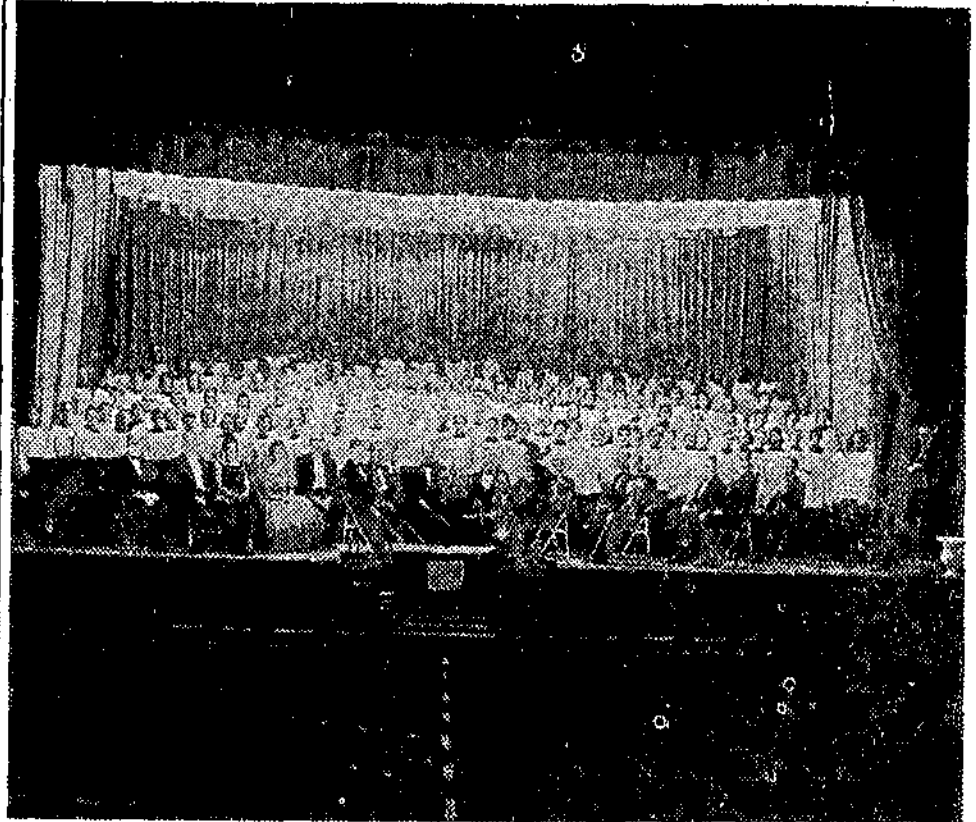
### TUMBLING CLUB

Organized in 1943, the Tumbling Club is active all three quarters, but winter quarter is the time of the annual tumbling demonstration. Also the tumblers present a show during Snag week and high school guest assembly; they plan to entertain the boys at the training school here in Milledgeville and the girls at the training school in Adamsville.

Advising the tumblers is Miss Chapin, who organized the tumbling club. Officers are Betty Keaton, president; Dot Cook, secretary; and Doris Brock and Shirley Stafford, publicity.

The new members are Charlotte Hollis, Elpie Parris, Gail Harding, Margie Watts, Nita McDaniel, Pat Harris, Ann Blakely, Penny Szwart, Jean Sharpton, Ann Hites, Margie Daniel, Jo Sizemore, Reggie Howell, Helen Thackston, Gloria Hawkins, Lois Nelson, Marion Moore, and Kathy Brooks.

Senior Tumbling Club meets at 4:15 on Tuesday and Junior Tumbling Club meets at 4:15 Thursday.



THE "MESSIAH" 1955

## The "Messiah" To Be Presented December 5

Wednesday night, Dec. 5.

Miss Iris Barr will be the contralto soloist for the "Messiah" this year. Other soloists are Frances Richardson, soprano; Frank Sule, tenor; and Haskell Boyler, baritone. It is under the direction of Dr. Max Noah with Miss Maggie Jenkins as the organist and Dr. George Beiswanger at the piano.

The "Messiah", by George Frederick Handel, will be sung by the Milledgeville College Choir, The Milledgeville Community Chorus, and members of the Mercer University Choir, accompanied by the Atlanta Symphony Ensemble on

The "Messiah" is Handel's masterpiece, crowning the devotional aspiration of the Protestant genius. From the orchestral introduction to the concluding chorus, the oratorio is sustained on the loftiest of musical invention and spiritual nobility. Handel believed it was divinely inspired and, like any transcendent work of genius, it escapes the boundaries of creed and nation.

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